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"Afternoon of Free Concerts Lets Jazz Camp Students Strut Their Stuff" (2000). *News Releases*. 9043.
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June 9, 2000
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NEWS RELEASE

AFTERNOON OF FREE CONCERTS LETS JAZZ CAMP STUDENTS STRUT THEIR STUFF

DAYTON, Ohio — No matter what the weather forecast for the first day of July, the University of Dayton campus will be sizzling hot with the sounds of cool jazz.

Culminating a week of jazz camp workshops at UD, about 140 students will take the stage in the plaza in front of the Jesse Philips Humanities Center for an afternoon of free and public concerts beginning at 1:30 p.m. Saturday, July 1. Willie Morris III, assistant professor of music and an artistic director for the camp, said he expects 10 to 20 large and small ensembles to perform a variety of jazz styles.

Rain site will be the Kennedy Union Boll Theatre.

The Midstates Jazz Summer Camp 2000, which will run June 25 through July 1 at UD, is a joint venture by the University and Miami Valley Jazz and is open to all middle and high school, college and adult music students, regardless of skill level.

A strong cast of more than 25 professional jazz artists and instructors, featuring Carl Allen, Mulgrew Miller, Cecil McBee, Don Braden, Terrell Stafford, Conrad Herwig and Bruce Arnold, will serve as camp faculty and as directors for the Saturday concerts.

During camp, students will choose from workshops in improvisation and theory, vocal jazz, woodwind doubling, jazz history, arranging and composition and private and group lessons. A concert and clinic by the world-famous Count Basie Orchestra will highlight the diverse schedule of instructional and performance opportunities.

"We expect the level of performance at the concerts to be very good,

For more information about the Midstates Jazz Summer Camp or concerts, call the UD bands office at (937) 229-3236.

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For media interviews, call **Willie Morris III** at (937) 229-3994.

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